Invasion of the Sci-Fi Movies - Part Two!

Keep watching the skies! It’s back from the outer reaches of cinematic space! By popular request from our wonderful Cupertino audience, the Cupertino Library Foundation and the Cupertino Senior Center are bringing back a brand new series of classic Science-Fiction films! Join your host filmmaker and scholar Mark Larson for a wild six week series delving into the mysteries of intergalactic motion picture mayhem! A lively audience discussion follows every film!

October 15th: Week One: The Incredible Shrinking Man (1957) One beautiful California day, a man encounters a radioactive cloud and before you know it, he is on a trip into the infinite! Grant Williams gives an outstanding performance as the man with a new atomic destiny in director Jack Arnold’s 1957 masterpiece!

*October 22nd: No programming.

October 29th: Week Two: Planet of the Vampires (1965) An intergalactic distress call from a distant planet brings a space crew face to face with horror! This classic 1965 film by the great filmmaker Mario Bava has inspired hordes of imitators and this is a rare chance to see this stylish masterpiece on the big screen as it was meant to be seen!

November 5th: Week Three: The Day the Earth Stood Still (1951) The most requested film in our series! A flying saucer lands in the middle of Washington D.C., the saucer door side open and out comes an alien with an urgent message for all mankind! We join up with Michael Rennie, Patricia Neal and Gort the giant robot in director Robert Wise's memorable story of the search for planetary peace!

November 12th: Week Four: These are the Damned (1963) An extraordinary film, ripe for rediscovery; this Cold War tale of government scientists conducting bizarre human experiments is one of director Joseph Losey’s masterworks. Starring McDonald Carey, Oliver Reed and Viveca Lindfors as the bystanders caught in a world spinning out of control!

November 19th Week Five: I Married a Monster from Outer Space (1958) Wedding nights are a time for couples to learn all about each other, but on this special night Gloria Talbot discovers her new husband has a doozy of a secret! This wonderful film is a joy to rediscover and enjoy for its surprising wit in telling a tale of cosmic love gone wrong!

November 26th: Week Six: Matinee (1993) During the Cuban Missile Crisis of 1963, a boy escapes the fear of possible apocalypse by going to monster movies! Director Joe Dante’s great and thoughtful comedy saluting the power of Science Fiction B-Movies and the men and women who made them. A superb ensemble cast featuring John Goodman in the performance of a lifetime as a William Castle- inspired showman grace this gem of a film!

Venue: Cupertino Senior Center 5:30-8:30
Admission and Parking are FREE after 5pm (for these events)