January 11, 2015  Out of the Past  Jacques Tourneur  (1947) with Robert Mitchum & Jane Greer
January 18, 2015  Cry Danger  Robert Parrish  (1951) With Dick Powell and Rhonda Fleming
February 1, 2015  Night of the Hunter  Charles Laughton  (1955) with Robert Mitchum and Shelley Winters
February 8th  No film
February 15, 2015  The Big Sleep  Howard Hawks  (1946) With Humphrey Bogart and Lauren Bacall

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Some of the latter-day hardboiled novelists that have written in the noir mode include:

James Ellroy  M ELLROY JAMES
Sue Grafton  M GRAFTON SUE
Graham Green  FICTION GREENE GRAHAM
Patricia Highsmith  M HIGHSMITH PATRICIA
Elmore Leonard  FICTION LEONARD ELMORE
Spillane Mickey  M SPILLANE MICKEY
Jim Thompson  M THOMPSON JIM

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Some other classic film titles that you can check out on dvd include:

The Asphalt Jungle - 1950  DVD ASPHALT
The Big Heat - 1953  DVD BIG
Double Indemnity - 1944  DVD DOUBLE
High Sierra - 1941  DVD HIGH
The Killers - 1946  DVD KILLERS
Lady in the Lake - 1947  DVD LADY
The Maltese Falcon - 1941  DVD MALTESE
The Postman Always Rings Twice - 1946  DVD POSTMAN
Strangers On a Train - 1951  DVD STRANGE

www.sccl.org
What is Film Noir?

Overview

The cinematic term ‘film noir’ (French for “black film”) was named for its downbeat subject matter. These stylish crime dramas put an emphasis on cynical attitudes and sexual motivations. The classic period covered the 1940s and 1950s. Film noir of this era also featured a dark and stark low-key black and white cinematography style. Many of the stories and a lot of the attitude of these films came from the hardboiled school of crime fiction that appeared during the Great Depression.

To find out more about film noir try some of the following books in our collection:

The Art of Noir: the posters and graphics from the classic era of film noir
Eddie Muller
016.7914 MULLER

Bad Boys: the actors of film noir
Karen Burroughs Hansberry
791.4302 HANNSBE

Blackout: World War II and the origins of film noir
Sheri Chinen Biesen
791.4365 BIESEN

A Comprehensive Encyclopedia of Film Noir: the essential reference guide
John Grant
791.4365 GRANT

Dark City Dames: the wicked women of film noir
Eddie Muller
791.4302MULLER

Death on the Cheap: the lost B movies of film noir
Arthur Lyons
791.4365 LYONS

It’s a Bitter Little World: the smartest, toughest, nastiest quotes from film noir
Charles Pappas
791.4365 IT’S

Music in the Shadows: noir musical films
Sheri Chinen Biesen
791.4365 BIESEN

Out of the Shadows: expanding the canon of classic film noir
Gene D. Phillips
791.4365 PHILLIPS

Street With No Name: a history of the classic American film noir
Andrew Dickos
791.4365 DICKOS

To find film noir movie titles and reviews take a look at:

Leonard Maltin’s Movie Guide
Leonard Maltin
791.4375 LEONARD 2015

VideoHound’s Golden Movie Retriever
Jim Craddock, editor
791.4375 VIDEOHO 2014

Literary Sources

A number of the more typical stories and a lot of the attitude of classic noir came from the hardboiled school of crime fiction, led by such authors as Dashiell Hammett (M HAMMETT DASHIELL) and Raymond Chandler (M CHANDLER RAYMOND). The related school of noir fiction featured less heroic lead characters, and focused more on psychological exposition then on crime solving. James M. Cain (M CAIN JAMES) and Cornell Woolrich (M WOOLRICH CORNELL) typified this literary school.

Some other authors whose books provided sources for classic noir films include:

Dorothy B. Hughes
M HUGHES DOROTHY

Nathanael West
FICTION WEST NATHANAEIL